

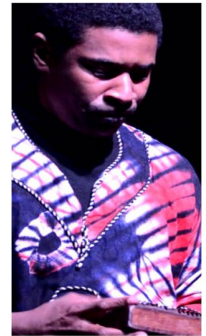
GLOBAL EDUCATION CENTER

SPRING TEACHER INSTITUTE 2014

April 12 at WOW



Kalimba Commotion with Kevin Kalimba Man Spears 10 am
Considered by many to be one of the best kalimba players alive today, Kevin Spears' musical gifts have astounded audiences around the world and rewritten what was thought humanly impossible on this exotic musical instrument. Drawing from many musical influences from around the world, Kevin's music bridges Africa to America from Jazz to Rock, Funk to Flamenco with a powerful infusion of spirituality. In this workshop, teachers will learn the history, cultural influence and musicality of this unique West African instrument with ideas for integrating the information into the classroom.



Cuban Connections with Yosvany Cordero 12 pm
Yosvany Cordero's professional music career spans 20 years. He was a teacher at the Escuela Instructores de Arte in San Antonio, Cuba for 7 years and the musical director of the touring youth carnival group, Comparsa Rayitos de Guanajay, for 4 years. He also played congas with the group Los Artemiseños while they served as the house band for the Cabaret Copa Room in Hotel Riviera from 2003-2005. Since arriving in the U.S., he has performed around the country with such acclaimed musicians as master drummer Hafiz Shabazz and jazz bandleader Donald Glasgo. For this workshop, he will be joined by his wife, Dr. Valerie Dickerson Cordero who is an ethnomusicologist; together, they will take participants on a journey through the diverse musical styles of Cuba with suggestions for math, music, social studies and language arts integration.



Why Not Make Something Up? with The Bosch Institute 2 pm
The Bosch Institute is an energetic collaboration between musician/composer Daniel Arite and poet/orator Thandiwe Shiphrah that inspires audiences to express their creativity. The duo performs audio-collages, which range from very simple guitar and poetry compositions to layered weavings that incorporate household percussion instruments, spontaneous utterances, and random sounds from found objects. Bosch Institute concerts are known for dynamic oratory from the African American tradition, original music drawn from jazz, bluegrass and classical works, and stirring poetry that celebrates life and the creative process. Participants in this workshop will have an opportunity to create a group audio collage with pointers for integrating sound across the curriculum.



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SPRING TEACHER INSTITUTE 2014

April 10, 11 & 12 at Global Education Center



Join staff and teaching artists from the Global Education Center for their two-day Spring Institute, offered in conjunction with Tennessee Tech University's Window on the World festival. The Global Education Center is recognized as a national leader in professional development for teachers in multicultural arts integration. Their spring, summer and fall institutes are some of the most diverse and creative teacher workshops in Tennessee.

Friday's and Sunday's workshops take place in Nashville at the Global Education Center; Saturday's workshops take place at Tennessee Tech University in Cookeville. On Friday, teachers can also enjoy an artist's reception in honor of A Whole-Different Tone - A Poetry-Inspired Fine Art Exhibit featuring the work of twelve different artists who are all interpreting the same poem.

Friday, April 11, 2014 - A Whole Different Tone with Thandiwe Shiphrah

Join Thandiwe and the artists involved in creating the works based on their individual interpretations of Thandiwe's original poem at a reception and artists' discussion.

Saturday, April 12, 2014

See reverse side for workshop descriptions. Workshops are at Tennessee Tech University.

Kalimba Commotion with Kevin Kalimba Man Spears 10 am

Cuban Connections with Yosvany and Valerie Cordero 12 pm

Why Not Make Something Up? with The Bosch Institute 2 pm

Sunday, April 13, 2014

Workshops are at Global Education Center

PERU: Her People, Culture & Diverse Traditions with Charlie & Jeimy Vitor Gilbert 12 pm

Join this dynamic husband and wife team who will share a vast array of traditional arts from Jeimy's homeland, with an emphasis on Inca traditions. This workshop will include some culinary arts as well as dance, music, crafts, language, history and culture.

Sushi and More - A Journey through Japan with Nako Ozaki 2:30 pm

Nako is a multi-talented individual who loves to share some of the unique traditions of Japan. She speaks seven languages and can give teachers songs and rhymes to share with their students in different languages. She also specializes in the arts of sushi and origami with great tips for integrating them into mathematics and humanities curricula.

Just for Fun - American Tribal Belly Dance with Barbara Abernathy - 4:30 pm

Teachers who participate in our spring teacher institute can join this fun introductory workshop to American Tribal Belly Dance - a great way to stay in shape, reduce stress and have some fun! A unique way to close out this multicultural teacher training opportunity!

To register for our Spring Teacher Institute, please call Global Education Center at 615-292-3023 or email ellen@globaleducationcenter.org with name, contact information, school and grade level.

These teacher institutes are made possible with grant funding from the Tennessee Arts Commission, The Nissan Foundation and The Memorial Foundation. Additional general operating support of the Global Education Center is provided by the Tennessee Arts Commission and Metro-Nashville Arts Commission.